

CARL SIDUS'

SELECT COMPOSITIONS

—FOR THE—

YOUNG PIANIST.

HONEYSUCKLES.—A Choice Collection of Miscellaneous Pieces.

1. Rink Waltz.
2. Forest Bird Waltz.
3. Charming May Schottische.
4. The Cuckoo and the Cricket.
5. Joys of Spring Waltz.
6. First Ride Galop.
7. The Promenade.
15. Little Buttercup, (Rondo.)

DUETS, EACH, 60 CTS.

8. Charming Waltz.
9. Grand-Mother's Story.
10. Merry Sleigh Ride (Rondo.)
11. On Blooming Meadows (Waltz.)
12. Child's Prattle (Rondo.)
13. Cupid's Arrow (Waltz.)
14. Lilian Polka (Rondo.)
16. Bright Eyes, (Rondo.)

SOLOS, EACH, 35 CTS.

Carl Sidus' Operatic Fantasias.

1. Il Trovatore.....Verdi.
2. Fra Diavolo.....Auber.
3. Fille du Regiment.. Donizetti.
4. Lucia di Lammermoor.....Donizetti.
5. Merry War.....Strauss.
6. Faust.....Gounod.

DUETS, EACH, 60 CTS

7. I Puritani.....Bellini.
8. William Tell.....Rossini.
9. Bohemian Girl.....Balfe.
10. Lucrezia Borgia.....Donizetti.
11. Rigoletto.....Verdi.
12. Martha.....Flotow.

SOLOS, EACH, 35 CTS

Carl Sidus' Favorites.

- Charlie's Favorite Polka.
Katie's Favorite Schottische.
Tillie's Favorite Rondo.

DUETS, EACH 60 CTS.

- Ella's Favorite Galop.
Johnny's Favorite Schottische.
Ada's Favorite Rondo.

SOLOS, EACH 35 CTS.

Carl Sidus' "Bright Hours with the Tone Poets."

1. Allegro from Symphony in C major, op. 21.....Beethoven.
2. Finale from Symphony in B flat major.....Haydn.
3. Menuetto from Symphony in E flat major...Mozart.
4. Allegro Moderato from Symphony in B minor.....Schubert.
5. Vivace from Symphony in A major, No. 7, op. 92.....Beethoven.
6. Andante from "Surprise Symphony".....Haydn.

7. Scherzo from (Pastoral) Symphony No. 6, op. 68.....Beethoven.
8. Finale from Symphony in E flat.....Mozart.
9. Scherzo from "Reformation Symphony," op. 107.....Mendelssohn.
10. Andante from Symphony in C minor, op. 67.....Beethoven.
11. March from the "Leonora Symphony," op. 117.....Raff.
12. Scherzo from Symphony in A minor, op. 56.....Mendelssohn.

SOLOS, EACH, 35 CENTS.

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Jan 21
Moo 30
23
20
15
Moo 12
1-2-3-4-1

KATIE'S FAVORITE SCHOTTISCHE

Carl Sidus Op.103.

Allegretto. $\text{♩} = 104$.

See
Nov 30
4
1-2-3-4-2
3

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 2, 1, 2, 5, 4, 1, 2, 3, 4, 3, 4, 1, 1, 5, 1, 2, 5. Bass staff has a harmonic accompaniment with fingerings 5, 1, 3, 5, 1, 3, 5, 1, 2, 5, 1, 3, 5, 1, 3. Dynamics include *mf*. There are handwritten annotations '4' and '6' above the treble staff.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 4, 1, 2, 3, 4, 2, 3, 5, 1, 1, 5, 1, 2, 3, 4, 1, 2, 3. Bass staff has a harmonic accompaniment with fingerings 5, 1, 3, 5, 1, 2, 1, 3, 5, 1, 3, 5, 1, 3. Dynamics include *mf*. There are handwritten annotations '4' and '2' above the treble staff.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 4, 3, 4, 3, 4, 1, 1, 5, 1, 2, 3, 4, 2, 3, 4, 1, 5. Bass staff has a harmonic accompaniment with fingerings 5, 1, 2, 5, 1, 3, 5, 1, 3, 5, 1, 2, 5, 1, 3, 5. Dynamics include *mf*.

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See 10
1-2-3-4-6
4

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1. Bass staff has a harmonic accompaniment with fingerings 5, 1, 3, 5, 1, 2, 5, 1, 2, 5, 1, 3, 5, 1, 3. Dynamics include *f*. There are handwritten annotations '3' and '8' above the treble staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 5, 4, 3, 2, 1, 5, 4, 3, 1, 2, 5, 1, 2, 5, 4, 3, 4, 3. Bass staff has a harmonic accompaniment with fingerings 5, 1, 2, 5, 1, 2, 5, 1, 3, 5, 1, 3, 5, 1, 2. Dynamics include *mf*. There are handwritten annotations '3' and '7' above the treble staff.

This piece is one of five that appeared in Kunkel's Musical Review for Sept. 1885

8

The musical score is written for piano and consists of five systems of staves. The first system begins with a measure number '8' written above the staff. The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5). Dynamics like *p* (piano) and *f* (forte) are indicated. The piece concludes with a double bar line.

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